

# McGILL, OILERS CLASH FOR FIRST PLACE

## Hoopsters Begin Season

### Intermediate Basketball Opening Doubleheader Slated for Tonight

Youthful McGill Squad Battles Southwestern 'Y'; Van Wagner Relying on Freshman Talent

McGill's basketball fans will receive their first glimpse of the Red and White entry in the intermediate section of the City League when the hoop commences its season's activities tonight in the small gym at the Pine Avenue Armoury. The first tilt in the double header will get under way at 9.00 p.m., with McGill playing southwestern "Y", so that all those attending the Senior game should be able to drop down and watch the action. The other fray will see the Army Course hoopers battle against the Longue Pointe Ordinance quintet.

#### Youthful Squad

All of last year's Services League squad have moved up to senior company with the result that Coach Van Wagner has been forced to start from scratch as far as a nucleus of the team goes. Freely admitting that the squad lacks experience, the coach added that, as was only natural with a young team, he expected them to pick up a lot of the finer points as the schedule progresses. Since only two lads have been in college previous to this year, neither of whom have seen any action on the basketball front,

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### Debate Topic Is Announced

Shield Contest Will Be Held Today in Union

"Resolved that university students should have a greater say in the educational policy of the university" is the topic of the annual Bovey Shield competition to be held this afternoon at 5.00 p.m. in the music room of the McGill Union.

The executive announced last night that fifteen names had been signed to the lists, which are posted in most of the campus buildings, and that they would continue to receive signatures until the lists are removed this morning.

The contestants will speak in the order in which they have signed the lists, and the speeches will be limited to five minutes. The candidate may undertake to support either the negative or the positive argument, and he may deliver his speech in French or English.

The winner of the debate will

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### Results Are Announced In Third Year Dentistry

Eric P. Gill of Victoria Wins Top Honours

Top Honours in the third year Dentistry Results, announced yesterday, were taken by Eric P. Gill of Victoria, B.C. The second and third places of the year were taken by two West Indian Students, Winston Mook Sang of British Guiana and Frank Senior of Trinidad, both of whom took honours in most courses.

The pass list, in order of merit and the list of results, according to honours in specific subjects were as follows:

Pass list in order of merit:

Eric G. Gill, Victoria, B.C.; Winston Cook Sang, British Guiana; Frank Senior, Trinidad, B.W.I.; Maurice D. Godine, Montreal; Albert J. Colle, Montreal; Rob-

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### Saunders Encourages Education For Isolationists in Quebec

Toronto, Nov. 30. — (CUP) — Dr. R. M. Saunders of the Department of History spoke to the International Affairs Club on "The Influence of French Canada on Canadian Foreign Affairs," recently at Varsity.

In his talk Dr. Saunders stated that the policy of the French Canadians is essentially isolationist; with this attitude is naturally bound to have a decisive effect on the Foreign Affairs of Canada. The cause of this outlook is the fact that Quebec has just lately developed large industries.

Dr. Saunders attempted to describe the feeling of the French Canadians toward the four great powers. The attitude was characterized by withdrawal and indifference. He said first of all that Quebec's personal attitude is primarily one of fear. All the French Canadians want

to preserve their French tongue; as all minorities are absorbed within a few generations in the United States, they fear for their survival. French Canada, contrary to popular opinion, has absolutely no love for Political France. Quebec is descended from the France of Louis XIV, not from the Republic.

Quebec's attitude toward Great Britain is two-sided, Dr. Saunders stated. As a protector, personified in the Court of London from whence all French rights originated, she is admired, but as a conqueror, French Canada dislikes her. Toward Russia her attitude is one of reluctant cooperation.

Dr. Saunders brought his talk to a close by stressing the isolationism of Quebec and stating that it must be overcome and educated.

#### STAR CAGEMEN



Shown above are LEO ROSENTZWEIG, left, and JERRY LEONARDS, right, starry guards of the McGill Senior cage team, who will play against the Oilers tonight.

### McGill M.B.L. Cagers To Face Strong Oilers Tonight at Gym

Will Try for Second Win Against Unbeaten Oilers

At eight o'clock tonight the McGill M.B.L. cage entry will take on the powerful Oilers. The Oilers have yet to be defeated, having beaten both the Lachine R.C.A.F. and the No. 1 Wireless School squads. In their first game, the Redmen defeated No. 1 Wireless 27-19, but they were very unfortunate in their second battle against Sir George Williams and lost by an extremely close margin, 28 to 26. This game should prove to be a thrilling encounter as there have been signs of late that the Oilers have not really displayed their vaunted power, for their two victories have been very close. Their last two games have been won by the scanty margins of three and two points respectively. The McGill squad, on the other hand, although they only broke even in two games, have shown that they have the stuff of which champions are made.

#### Oilers Fast

The game tonight should prove to be an interesting one, since all those fans who follow basketball closely will see two different types of basketball played. The Oilers are a fast passing team but not very fast on their feet, while the Red forwards are known to be very speedy steppers. While no one denies that they have not got the vast experience that the Oilers have obtained during their long and varied career, they are by no means completely inexperienced as they have shown in their recent games.

#### Red Forwards Good

The McGill squad will have its starry forwards in this game and if their past few weeks' work is any judge of merit, they will show to good advantage tonight. Among the more versatile players are the names of Jerry Leonards and Leo Rosentzweig who starred in the last two cage tilts. Their starry passing and dependable defence work kept the play under control at all times. The rest of the team work will be put in the able and willing hands of Manny Shacter, George Davidson, Ed Kaneb (the Junior Prom Star), Haring, Deacon, Mahon, and Robinson. There is a slight possibility that Alex Macrae, of football renown, will be in this game and the hope that Mickey Beland will be in there playing in his usual brilliant manner is very great.

The Intermediate League will stage its grand opening tonight at the Pine Street Stadium, known as the Gym. The game will take place between the Southwestern "Y" team and our own Redmen. It will be played at nine o'clock in the small gym so that all who wish to attend will have time to see both McGill games. The Intermediates have a fairly good team this year and have been practising hard lately getting ready for the coming season.

Dixie Andrews, Barbara Ann Smith, Second year non-resident students — Joyce Barwick, Claire Fisher, Sheila Mercer, Ruth Noble. Second year resident students — Joan Johnston, Elizabeth Hoyt, Diana McIntyre, Beryl Underhill. First year non-resident students — Dorothy Burden, Rae Hunter. First year resident students — Catherine Draper, Barbara Fenton. Continued on Page Four

### Nomination Lists For Scarlet Key Finally Complete

Election Date Is Set for December 7

Lists of nominations for the forthcoming elections to the Students' Executive Council, the Scarlet Key Society, and the Red Wings are now complete and nominations are closed. Because of a lack of names for the Scarlet Key, Group A, it was necessary to extend the deadline for nominations for 48 hours. The deficiencies were in Commerce and Medicine.

The date of elections has been definitely set for December 7, when the whole student body will go to the polls. The Council representatives of Medicine, Commerce, and Dentistry have all been elected by acclamation, but the other faculty posts will be contested.

The complete list of nominees, with the number to be elected from each group follows:

Students Executive Council  
Medicine — William Ryan (by acclamation).  
R.V.C. — Elizabeth Drayton, Carol Babbitt.

Arts and Science — Leon Heller, Norman Halford.  
Law — John Costigan, Boris Garmaise.

Engineering — R. E. Freisenbruch, G. H. Galbraith.  
Dentistry — Albert J. Colle (by acclamation).  
Commerce — Bertram Barrow (by acclamation).

Red Wing Society  
First year Physical Eds — Christino Dendy.  
Third year non-resident students — Marion Chippindale, Marjory Wooley.  
Third year resident students —

#### DAILY EDITORS

There will be a meeting of all night editors, news and sports, on Wednesday afternoon at five o'clock in the McGill Daily office. Attendance is compulsory.

### SLC Sponsors Youth Forum

Speakers of Five Political Parties To Participate

Under the sponsorship of the Student Labor Club, a symposium on "The Future of Canadian Youth" will be held tomorrow evening at 8.15 in the ballroom of the McGill Union. Addressing the meeting will be five official representatives of

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### UCLA Prof. Lectures Today

Romanticism Topic of Speech By Baldensperger

"European Aspects of the Romantic Movement" will be the topic of Prof. Baldensperger's lecture today, announced Prof. Darbelnet, chairman of the French Department at this University. The lecture will be held in English, at 12 noon in room 20, and will be open to all students.

Prof. Baldensperger is one of the world's leading authorities on comparative literature. He and Paul Azare, organized the study of comparative literature in France. They edited the "Revue de la Littérature Comparée", and organized a school for teachers of that subject. Prof. Baldensperger was especially interested in the comparison between the Northern Literatures, those of France, England, Germany, and the

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### Professor Scott, Mr. Martin Speak

Former Discusses CCF Policies After the War

"After Victory, What?" was the topic of discussion at the People's Forum last night, with Paul Martin and Prof. Frank Scott as guest speakers. Mr. Martin is the Liberal Member for Essex in the House of Commons, and Parliamentary Assistant to the Minister of Labour, expressed his personal opinions, maintaining, however, that many of these views were ascribed to by the government. Frank R. Scott, Professor of Civil Law at McGill, set

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### Undergrad Committee Meets Today in Union

Tomorrow at 1.00 p.m., the Undergraduate Committee of the McGill Graduate Society will hold a meeting in the McGill Union. The Committee was formed recently for the operation between the undergraduate purpose of creating greater co-ordinate body and the Graduate Society.

The members of the Committee are all those students who were elected to membership on the Graduate Society on Founder's day.

They consist of the heads of the Students' Society, the Daily, the Union, and the various undergraduate societies.

### Book, Magazine Campaign Opens; Saturday Dec. 4 Set for Drive

The Executive of the McGill Students' War Council is sponsoring an important Book and Magazine Drive, to be conducted this Saturday afternoon, Dec. 4. The students participating in this effort will assemble at the Union at 2 P.M. on Saturday, and then proceed to the starting point. Starting from Guy Street, it has been planned to travel eastwards, canvassing the area between St. Catherine and Sherbrooke Streets. Transport is to be provided.

The magazine and books col-

lected in this Drive are to be sent to the Central Book and Magazine depot for Military District No. 4 and then distributed to members of the armed forces. A similar drive, held last year, was very successful, resulting in the collection of approximately 3,500 books. It is anticipated that a similar objective will be reached this year; however the cooperation of the students is required to make such results possible.

The registration taken by the

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### Mysterious Queen of Dance To Startle Timid Artsmen

By C. S.

In New York thirty perspiring men chased her down Broadway, in Chicago the Firemen were called out to prevent a riot while in Seattle the police department joined the merry throng as the Zoot-suit Riots became a thing of the past. In every civilized city in the world, men became savages while savages were in their element at mere name of Princess Ali Lazonga Pasha, the mystery queen of the dance. Next Thursday night at 8.30 p.m. sharp the doors of the Union Grand Ballroom will close tight to prevent anyone from the other faculties entering and to keep the exotic danseuse from escaping. To whet the expectations of the naturally shy Artsmen, Scientists and Commercial, a tap dancing routine will be held by a retinue of entertainers, the Sweet Sisters, who descend from royalty in that all their mothers were members of the harem of the Turkish Sultan Fulla Bulla. To those interested in the decay

of the Turkish Empire they will relate some of the secrets of the harem. Fearing the over-ambitious McGill males, they have brought along a bodyguard in the person of Bey Bob Everley, who will entertain the Princess in a song and dance routine. Another highlight of the evening will be the dance team of Olga and Peter, twins of the Basha of Tripoli, whose head was cut off.

To add local color to the affair, of Sasha Ben Albert will imitate a one-armed pianist letting loose with the jive and boogie-woogie. With the other hand he will alternate holding a stein of beer one minute and a hot tomato the next. This alone will be worth the admission price charged: NOTHING. Therefore, all you fellows, who are in Arts, Science, or Commerce, make sure you date yourselves up for the smoker this Thursday at 8 p.m. in the Union Ball Room.

### Alumni of Newman Club To Hold First Social

The Alumni of the Newman Club are sponsoring their first social event tomorrow night, which will take the form of a Bridge to be held in the Reading Room of the Union at 8.15.

The tickets will be sold at the door for 50c, and the President, George Bourke pointed out that it was not necessary to come with a partner, as players will be paired off at the beginning of the evening. Progressive rubbers will be played, and the winners will be awarded a prize.

### Engineers Debate Military Service

Bourgault, Odze Will Oppose Carter, Friedman

The Engineering Debating Society will hold its second meeting of the year on Thursday afternoon at 5 o'clock in Room 33 of the Engineering Building. A debate will be held on the subject, "Resolved that Canada maintain compulsory armed forces after the war." This resolution will be upheld by Alex Bourgault, 4th civil, and Walter Odze, 3rd year electrical student, and will be opposed by Henry Carter and Jim Friedman, 3rd and 1st year students, respectively.

This debate is one of a series organized by the society to arouse interest in public speaking and debating among students in Engineering and Architecture. Later this year, inter-faculty and inter class debates will be held.

The Engineering Debating Society has been reorganized this year and is carrying on a vigorous program under the direction of its president, Ted Wildi. Membership in the society is open to all students in Engineering and Architecture.

### Schott Describes Dartington Hall

Nora Johnstone Answers Queries In Speaker's Absence

At the luncheon meeting held yesterday in the McGill Union music room Werner Schott in his talk to the Cosmopolitan Club discussed the new Progressive Schools in England.

Werner Schott himself attended one of the first of these schools, Dartington Hall, in Devonshire. This school along with the others of its type were started as an experiment which apparently is proving very successful for instead of having their activities confined their curriculum is now boundless.

At this unusual school children are accepted from the tender age of two, here they are allowed to develop their self-expression to the utmost with the able assistance of a staff of highly trained psychologists. In these co-educational boarding schools most modern methods of education are used, incorporating films, class discussions and courses taking the form of projects, the students

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### Around the Globe

Germany: United States bombers continued the air war on the German towns with a large raid on Bremen. In this attack 35 German planes were shot down with a loss of 13 to the American Force.

Italy: The British 8th Army, under General Sir Bernard Montgomery drove a new wedge through the German winter line along the Sangro River. The British gained on two sectors, chiefly in the old bridgehead near the river mouth.

Russia: The Red Army renewed its Dnieper advance, taking three strongholds south of Kiev. Another advance by the Russians closed the pincers a little tighter around Zhitobin.

England: Winston Churchill celebrated his 69th birthday today.

### Around the Campus

Today: Baldensperger lectures to Societe Francaise in Room 20, Arts Bldg. at 12 noon. . . I.R.C. meets tonight at 8.15 at the home of Mike Brecher. . . Arts and Crafts Exhibition opens in Redpath Library. . . Intermediate Basketball Doubleheader at 9.00 p.m. in the Gym. . . Deadline for Annual Photos for Arts and Science today. . . Lubka Kolesa plays at R.V.C. at 5.15 p.m. today.

Tomorrow: Newman Club Alumni meet at 8.15 p.m. in the Union. . . Bridge Club at 8.30 p.m. in the Union Reading Room. . . S.C.L. symposium at 8.15 in Union Ballroom. . . Undergraduate Committee meets at 1.00 p.m. in the Ballroom. . . Dr. Darragh addresses A.I. Ch. E.

Coming: Arts, Science, Commerce Smoker with Princess Ali Lazonga Pasha on Thursday night in Union Ballroom. . . War Council Book and Magazine drive on Saturday. . . Pitch in and help.



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TUESDAY, NOVEMBER 30, 1943

**Hockey Support**

When intercollegiate sports was cancelled, the students of McGill set up a considerable howl, particularly against the ruling preventing participation in any but local leagues. They considered that if there was no other college to play against, the famed Redmen would be wasting their time and effort, for the calibre of those city teams against which the McGill teams were likely to be pitted was considerably inferior to our own.

The course of the war has enabled us to enter teams in the three major Canadian sports, namely football, hockey, and basketball. Montreal and the surrounding district has become a centre of service camps, and there is professional or at least amateur competition in these three sports. The competition offered is as good as any which McGill received in the intercollegiate leagues.

McGill teams are not deteriorating either in spirit or in ability, in spite of the lack of intercollegiate sport. The football team, after a short period of training, was able to offer amazing competition to a group of well-trained and well-conditioned veterans in the service teams of the Q.R.F.U. They put up a great fight, but the handicap of a late start was more than they were able to overcome. Student support was excellent, and the south-side bleacher crowd must have warmed the hearts of the players, for they were always numerous in spite of the weather.

Now, the season of winter sport is at hand, and McGill teams are entered in both hockey and basketball leagues. Here again, the competition is stiff, and it looks as if the Redmen will need all their traditional fight to take a championship, or even make the play-offs.

There is one subtle difference in these two leagues, however, and that is the student support. It is conspicuous by its absence. Basketball seldom draws a large crowd at McGill, but it has hit an all-time low this year, and hockey is not receiving the support which it deserves.

We have held forth at considerable length on other occasions, about the duty of the student to support his team, but the effect has been negligible; so we will endeavor to approach the subject from another angle. What benefit can the student spectator derive from a hockey game?

There are several courses which may be followed. He may decide to make it a social evening by bringing a coed. The advantages are obvious. Small capital expenditure, current expenses low, and rise in stock value when she discovers what an authority he is on hockey!

He may go with classmates, and have a stag party. This is common practice for those who like their sports straight, and who prefer masculine comment to feminine questions. There is no outlay required, and the vocal training will fit the spectator for the parade ground, if not for the Metropolitan Opera.

The point is not how you go, with whom you go, or what you intend to do when you get there. We guarantee that if you go, you will have a good time, and that you will become a rabid and vociferous McGill fan. How about some team support, men!

**MUSIC EVENTS**

The Little Symphony Society of Montreal will give its second concert of the season at 8:30 this evening at l'Ermitage. Bernard Naylor, permanent conductor of the orchestra, will occupy the podium.

**Women's Union Guest**



**LUBKA KOLESSA**

Playing in piano recital this afternoon at 5.15 in the Royal Victoria College auditorium.

The Montreal Women's Symphony open their season tomorrow evening at Plateau Hall. Ethel Stark will conduct, and Mischa Mischakoff, concert-master of the NBC Symphony Orchestra, will be featured soloist.

**A l'Universite de Montreal**

Depuis assez longtemps les sports semblaient être ignorés chez nous. Le seul sport qui était bien établi n'est pas en réalité ce que l'on peut appeler un sport: les quilles. C'est un jeu amusant pour ceux qui s'y plaisent; il comporte une certaine part l'habileté et d'exercice; mais l'effort fourni manque de tension et de constance.

Cette année, cependant, l'Association Athlétique a pris l'initiative. D'abord, des séries de tournois de tennis et de golf ont eu une certaine part de succès. Puis, pendant que McGill pratiquait son football traditionnel et préparait sa saison de hockey, on nous annonçait ici deux grandes nouvelles. D'abord des rumeurs, puis des projets, enfin des réalités.

La Société Athlétique réorganise actuellement la ligue de hockey interfacultés. Les parties se joueront à Saint-Laurent. Les difficultés de transport, qui avaient contribué à faire disparaître cette ligue, ont enfin été surmontées.

Et la grande nouvelle, qui dépasse tout ce à quoi on a pu tendre jusqu'ici, c'est la construction, sur notre terrain de la montagne, d'une piste de descente de ski et d'un ski-low. Les skieurs pourront alors s'en donner à cœur-joie, même sur semaine. Il est évident que l'importance d'une telle entreprise se passe de commentaire.

Pour favoriser la pratique du ski, la Société Artistique a en plus maintenu, à Saint-Sauveur-des-Monts, le fameux Chalet des étudiants de l'Université. Les conditions y sont extrêmement faciles. En résumé, ski à Montréal sur semaine; à Saint-Sauveur en fin de semaine et pendant les courtes vacances.

Et cela, en fait n'est que le commencement d'une nouvelle vie sportive à l'Université. Le grand déménagement qui nous a fait passer de la rue Saint-Denis à la Montagne doit à

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**Not Anything Elaborate**



There's nothing like the simplicity of this black, Canadian wartime fashion—and yet there's no look of war about it. Just soft draping of soft rayon crepe that has been pre-tested for serviceability assurance and tagged for outstanding quality.

**Fashion**  
As the Days Go By...  
by *Filia Campi*

**RE: THE PROM**  
Before the "discours" on make-up, a short post-mortem on the Junior Prom. And it all went to show that the fashion specialists can dictate to their hearts' content and the filiae camporum can predict anything they like, but as far as Junior Proms go, floor length dresses are still the one and only choice of the coed. Whether the dresses were resurrected from the moth balls, borrowed from the girl in the room next door, or stitched up on mother's sewing machine it doesn't matter. . . . Mademoiselle Coed wanted to be sure of making the breathtaking entrance only a floor-length gown could assure her of. And the results were certainly glorious enough to make any awe-struck freshman agree that the women were magnificent Friday night.

**APPLYING MAKE-UP**  
And now for the promised discourse on the applying of make-up.  
Techniques in applying make-up have changed a great deal from the "painted doll" days of the first talkies. Gone are the cupid-bow lips and the flour-bag complexions. Amen. And with the appearance until the war of a new shade of powder, lip-slick and nail-polish every month, the color problem has risen to the high-tide of importance.

There are three important factors to be considered in the buying and applying of make-up . . . the color of the complexion and hair, the color of the clothes worn and the time of day. And while at times, it may seem impossible to suit one's lipstick to all three of these, a happy middle way can usually be attained.

The best way is to have a few different shades of lipstick and a light and dark shade of powder, all chosen according to your natural

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**Views and Reviews**

by *Iring Massey*

**Impressionism in the plastic arts:**  
The plastic arts are those which have probably suffered least from the influence of Impressionism. Whereas music, essentially imitative, were led into abstract formalism by the same need. At this point, however, we must make a very important distinction between two types of modernist art. Though the two often exist side by side, conscious abstract formalism in painting or sculpture has nothing to do with the formless subjective expressionism which we usually associate with surrealism or futurist art. The cubism of Cezanne is a medium which is the opposite of Impressionistic; the abstract work of Braque or Picasso, in which one can enjoy pure color and pattern, are based on firm composition (in direct contrast to the amorphousness of Stein or Debussy following their mood); and the sculpture of Maillol or Epstein depends as much on solid form as that of Phidias or Michelangelo. The work of Picasso and Monet, the fathers of the Impressionist school, is very solidly composed; beneath the breaking up of light (which is really all that Impressionism means in this art) in as misty a painting as Monet's "Sea and Bluffs" there is still the shape of a formal composition.

On the other hand, among the work of the modernist schools we find a great deal which overlaps into unarranged symbolism, the literal rendition of the subconscious; and here, as in automatism or surrealism, we have the sequel to Impressionism once more. Such material is to be found among the work of almost all modern painters, among them Picasso, Chagall, and many other great artists. But we may safely say that their best and most lasting

work is that which is built on a full pattern of color and form. Thus it is imperative to avoid the error of confusing conscious abstract design with art in which the attempt to be "free", different and unusual is the predominant element. Admittedly, a great deal of modern art is a mere juggling with novel ideas and effects, and is in other ways as well part and parcel of the whole post-Impressionist movement; as a matter of fact, the popular concept of surrealism and futurism is automatically associated with painting. But nevertheless the basic tendency towards conscious abstract design wins through in the best works of the really great moderns, despite the frequent lapses of their idiom into Expressionism.

Of course, it is another question whether our contemporaries have the emotional vigor to fill that form with meaning or whether it will remain cold and therefore sterile. Another very serious objection is that in its emphasis on abstract design and simplification modern art is borrowing from the primitives. The best work of Epstein can be approximated in the sculpture of Mexican savages; and Fra Angelico, El Greco and the early Flemish school were cubists and futurists centuries before those movements were born. Now—does this return to the primitive indicate that modern art is unable to work out its own form for the interpretation of modern industrial society? And then the central question comes up—can modern industrial society in its present form be assimilated by the arts? These are contingent problems which will be more fully treated in later articles. Next: IMPRESSIONISM IN LITERATURE.

**Letter Forum**

Dear Sir:  
I would like to give my opinion concerning the disrespectful way in which the Muslim religion is treated in the letter forum. Mr. Karef-Smart seemingly bases his authority on the subject on the fact that his grandmother was a Muslim. Frankly, if I had based my knowledge of Catholic theology on what my own grandmother thought it was, I wouldn't go around giving information about Catholic theology. Like Mr. Smart, I have several uncles, who are also Catholics, and I don't see how this fact can affect my knowledge of their faith. The average layman of a given religion sometimes has the queerest ideas about the said religion, and the fact of their being members of your family doesn't give them any added theological authority. Right? Then Mr. Smart goes around quoting texts, which "clearly picture paradise in terms which leave no doubt. . . ." Any person familiar or even remotely acquainted with exegetic theology knows that even when sacred texts "clearly picture" something and "leave no doubt" as to what they mean, there are always a hundred and two ways of explaining them, according to what set you belong. To quote a familiar instance, Christ in the Gospel tells Peter that He is the rock on which the Church shall be built, that whatever He shall bind on earth shall be bound in heaven, that whatever He shall loose on earth shall be loosed in heaven, that He will be given the keys of the kingdom of heaven; all that seemingly meaning that an extensive authority is conferred on Peter. Everybody knows that the Roman church is the only Christian body who thinks so, and there goes the idea of texts that "clearly picture" and "leave no doubt." The Koran, like the Gospel, is susceptible of interpretations, and there is no reason why the virgins with black eyes who are to be enjoyed in heaven be not considered as metaphorical; anyway I do not see how the wives of the faithful departed could be the same as these virgins of paradise. My knowledge of Islam is somewhat vague, but if I read well what I read, those heavenly virgins, the Houris, are supposed to be celestial beings comparable to angels, and not earthly women having entered heaven. I think a really authoritative statement on the question is desirable, instead of amateurish statements by people who are interested in Islam only insofar as they can laugh it off with silly jokes.

Maurice Lafrance, B.A. II.

To the Editor, McGill Daily.  
On behalf of the male students of the McGill campus, and in particular on behalf of those that still

that they are trying to entrap with this subterfuge.

Peter R. C. V. Hall.

Medical Detachment,  
S.C.U. 1112,  
Fort Devens, Mass.,  
Nov. 25, 1943.

Dear Editor:  
Yesterday I received a letter from one of my former classmates who is a student at McGill and he encloses the poem (?) "Imprints in Time-Sand" with comment by Thomson. My friend beseeches me to make some reply.

Now I'm not sure, Mr. Editor, whether a flunkie has still the right to express an opinion in the Daily or not, but if he has, I should like to ask first of all, "Are you kidding Thomson?"

If Thomson has written this as a take-off on a certain ridiculous trend in poetry which for some unknown reason a group of adolescent writers are trying to imitate, then he has done very well. It is a neat bit of satire. Canada has a crying need for new writers with new ideas and new ways of expression. Our leading magazines are still forced to go south of the border for much of their literature. They would prefer to publish Canadian writers, but the unpleasant fact remains that Canadian writers of ability are all too few. But the need is not for screwball stuff. Not for the poetry falsely so-called, of the type exhibited in Thomson's col-

umn. Even should the writer become the equal of a T. S. Eliot, who is certainly the leading exponent of this cult of bizarre obscurity, he would still be of little value to the literary world. He would be writing merely to tickle the fancy of a select inner few of the literary elite. Those few who pretend they see something in it. So I say, if you are kidding Thomson, you have done so very cleverly. Congratulations!

But if you meant it—if you really believe there is poetry in a sis-

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# McGill Battles Army to 5-5 Draw in NDHL Contest

## Costigan's Last Minute Goal Proves Lifesaver For Ice Squad

Punch Line Sparkles Again;  
Nimigeon Stars in Nets  
Suffering Slight Facial Injury

By S. E.

Johnny Costigan's last minute goal earned the Red sextet a 5-5 tie, after they had lost a two goal lead in the third period, and gave both teams a temporary tie for first place in the N.D.H.L. with the R.C.A.F., pending the result of the second game. Going into the last period with a 4-2 lead, successive penalties to Ward and Broderick, put McGill on the defensive, and goals by Legault and Lone tied the count before they returned; another one by Legault brought the punch line on, Farmer, Costigan and Hale, and after the redheaded centre missed twice from scrambles, Costigan slid the puck through Lessard's legs, to knot the count, but neither team could add to their total before the final whistle blew.

Goalie Bill Nimigeon, after playing a sensational game, was hit in the face by a shot from Ernie Munday's stick, but returned to action after a short rest, to hold off the soldiers while his mates tied the count. It was the stocky little net-minder's fast clearing that broke up many an Army rush, and he had no chance on the shots that beat him.

### Army Scores First

Play opened up right at the start, and the Redmen missed many fine chances, before Johnny Mahaffey slipped a pass behind his back to linemate Munday, who was around the defence, and beat Nimigeon cleanly to take the lead. Ten seconds later, the score was tied when George Hale sank the puck after Costigan had stolen it inside the Army defense, and one minute later, the Redmen took the lead, as MacDonald and Gagnon broke cleanly from a Soldier power play, with only the goalie to beat, with the former denting the twine.

Although yielding a goal on Lapointe's long shot, just before the close of the initial stanza, the Redmen forged ahead early in the second period as MacDonald fed a pass through the defence to Gagnon, who made no mistake. Mahaffey, Munday, and Lone played nearly half the period in an effort to get the goal back, and although they broke through alone on several occasions, they either found Nimy unbeatable, or ran into a stone wall in the persons of Ward and Broderick. Farmer sank Ward's pass from behind the nets half way through the period, to put the Army further in arrears.

### Play Rugged

The game was clean and rugged, with both teams getting their share of the bumps, but no penalties were handed out until Ward and Broderick were banished in quick succession, at the start of the final period. The Army sent on the Mahaffey line plus Normie Zuke, the former Washington Lions' star making his debut, but Nimy kept kicking them out from all angles until Lone infiltrated through to score. After Ward returned, Legault took an offside pass to score a disallowed goal, but was back a minute later to slip the puck in as he bodychecked the goalie out of the way in the process. The stocky centre kept right on going and ploughed through for another counter a couple of minutes later, but Costigan's goal saved the game.

Continued on Page Four

## "JOHNNY ON THE SPOT"



JOHNNY COSTIGAN, star winger, who was on the spot to score the tying goal last night.

## Walker Named Coach of Weightlifters

Noted Record Holder Receives Appointment

By HOWARD ASNER

It was announced last week that Charles J. Walker, noted strength athlete, had been signed to a one year contract to coach the McGill Weightlifting Club. Em Orlick, head of the Department of Physical



Education, had been negotiating with Walker for some time and finally landed him last week. No terms were announced.

The McGill Weightlifting Club is fortunate to have obtained the services of such a performer in the field of strength. Charles Walker, "The Iron Master", is known throughout North America for his incredible feats of strength. Some of them must be seen to be believed. He has unofficially broken the world record in the wrestler's budge and the two-arm pullover many times. These two lifts are among the most impressive in the repertoire of any strength star. They are equally impressive in Walker's case when one considers that he continually handles world record poundages in practice.

As with many strong men, Walker was not overly endowed by nature to begin with. He was a sickly youth and was looked upon with pity by his more robust comrades. However, by the time he reached 20 years of age he had already won great acclaim for his classic build and was considered by many to be the superior of the great Eugen Sandow. This is how Charles Walker

## Intramural Basketball League Schedule Has Been Drawn Up

The draw has been made for the first games to be played by twenty teams in the Intramural Basketball League. The schedule is as follows:

Tuesday, November 30th  
COTC-5 vs. COTC-2-C.  
Ind.-6 vs. UATC-2.  
COTC-2-B vs. COTC-4-A.

Wednesday, December 1st  
UNDT vs. Ind.-2.

Thursday, December 2nd  
Ind.-5 vs. COTC-3-B.  
Ind.-1 vs. UATC-3.

Monday, December 6th  
COTC-4-B vs. COTC-2-A.

Tuesday, December 7th  
UNDT-2 vs. COTC-1.

All games will begin at 5.15 p.m. on the day scheduled.

### INTRAMURAL BASKETBALL TEAMS

COTC No. 1 Company	Platoons 1, 2, 3 and 4	COTC-1
COTC No. 2 Company	Platoons 5 and 6	COTC-2-A
COTC No. 2 Company	Platoons 7 and 8	COTC-2-B
COTC No. 2 Company	Platoons 9 and 10	COTC-2-C
COTC No. 3 Company	Platoons 11 and 12	COTC-3-A
COTC No. 3 Company	Platoons 13 and 14	COTC-3-B
COTC No. 4 Company	Platoons 15 and 16	COTC-4-A
COTC No. 4 Company	Platoons 17 and 18	COTC-4-B
COTC No. 5 Company	Platoons 19, 20 and 21	COTC-5
COTC No. 6 Company	Platoons 22 and 23	COTC-6
UATC "A" Squadron	Flights 1 and 2	UATC-1
UATC "A" Squadron	Flights 3 and 4	UATC-2
UATC "B" Squadron	Flights 1	UATC-3
UATC "B" Squadron	Flights 2	UATC-4
UNDT "A" Division		UNDT-1
UNDT "B" Division		UNDT-2
Independents in Med. I		Ind.-1
Independents in Med. II		Ind.-2
All of Med. III		Ind.-3
All of Med. IV		Ind.-4
All of Dentistry not in the COTC		Ind.-5
Grad. School and all other Independents not otherwise placed		Ind.-6
Macdonald College		Mac.

NOTE: A league will be formed of teams representing the CAUC, the winner to play off for the Intramural championship.

er would stack up against Sandow if the latter were alive today:

	Sandow	Walker
Neck	16.9	18.0
Biceps	17.3	17.5
Forearm	13.7	14.0
Chest	45.2	46.0
Waist	34.0	34.0
Thigh	23.7	24.0
Height	67.7	68.0
Weight	190	195

Charles Walker did not inherit any of his great strength or athletic ability, but through his own hard and preserving efforts he was able to achieve success which few men could even dare dream of. His outstanding athletic ability made him an enthusiastic sportsman and he became proficient in several sports, particularly in weightlifting, wrestling, swimming, and mountain climbing.

Continued on Page Four

## Commandos Beat Flyers 10-3 as Halford Stars In Fast Encounter

Ballon, Grant also Effective;  
Al Knight Is Stopped;  
Navy Plays Army Today

An underrated Commando hockey team swamped the highly touted Air Force squad by a 10-3 count as the second week of Intramural play started. Paced by fleet Norm Halford and hard-fighting Jon Ballon, the Commando sextet held the margin in the territorial play and gave MacEachran in the Flyer nets little respite. The U.A.T.C. boys bore little resemblance to the squad that beat the Army 22-1 and appeared to be a weary and disheartened crew.

As is usual in the games played in this loop, play started at a very fast clip. Both teams battled on even terms for the first five minutes, each squad counting one tally. However, the better balanced Commando aggregation began to show its supremacy from this point on and play resolved itself into a question of just how many times they would flash the red light before the end of the game. The Commando's main efforts came in the middle stanza when the majority of their goals were rammed home. Their lightninglike thrusts backed up by steady defensive work proved to be more than the weary Flyers could sustain. At one stage in this session the Flyers dolefully fished three pucks out of the net that had been scored within thirty seconds of each other by the winner's dynamite trio of Ballon, Halford, and Grant. Three times Ballon won the face-off, speedily formed an attacking unit with his linemates and swept into the Flyers' bewildered defensive combination to score.

In the final period, the U.A.T.C. lads settled down to a steadier brand of hockey and allowed but two goals to be scored, notching one themselves. Throughout the tilt, the Flyers were unable to make more than brief sorties into their opponents' territory but made good use of the few opportunities offered to tally a goal per period.

The style of hockey displayed was indication of the improvement found in each successive intramural game. Blond Norm Halford was the best for the winners, tallying four of the ten goals, and assisting in one other. He was ably supported by Jon Ballon, with two goals and two assists and Grant, who netted the disk once and lent a helping hand on two other goals. The other three scores were made by Zakuta, Stevens and Frank. Particularly worthy of note was the fine defensive play of Zakuta and Springer on the Commando rear line. Zakuta, on skates for the first time this year, turned in a fine rushing performance, while Springer played a hard, aggressive game, sending several Flyers spinning to the ice. For the vanquished, Knight, Liddy, and Climan were a constant source of annoyance to the Flyers, each counting one goal. In between the Flyers' pipes, MacEachran played adequate hockey and had very little chance on any of the goals scored, most of the shots going in on rebounds or from scrambles in front of the nets.

Continued on Page Four

## McGill Birdie Club Held Tourney With M.A.A.A.

The McGill Badminton Club held a tournament with the M.A.A.A. last Saturday night. The results were even. There were four McGill couples, and the same number representing the M.A.A.A. Mixed doubles were held, and the play was greatly enjoyed by all. A dance will be held soon in the B.W.F. room.

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John G. Porteous  
Hazen Hansard  
John de M. Marler  
George S. Chailles  
Geo. H. Montgomery, jr.  
Charles M. Drury  
Andre Forget  
Thomas H. Montgomery  
Paul F. Renault  
Counsel: Warwick F. Chipman, K.C.

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## Tid-bits From the College Papers

McGill's new Chancellor was once asked what advice he would offer to a young man about to start out in an attempt to make his way in the world. "Choose the right career," he said, "stick to it, and work today with tomorrow in mind. One must be ready to take hold of opportunity when it is presented." It can hardly be said that Morris Wilson is not a complete example for his precepts.

McGILL DAILY.

Undergraduates with a yen for seeing their names in print over a literary or artistic masterpiece of their own conceiving can start sharpening pencils and oiling type-writers. The Varsity Green Issue is open for contributions. The only All-University publication devoted to student literature and art, this Christmas number affords every undergraduate the chance to parade his wares and incidentally, if he is good enough, receive some slight gratuity for it too.

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A L'Université de Montreal

Continued from Page Two

peu près tout désorganisé. Les circonstances de la guerre n'étaient pas non plus très prometteuses. Et pourtant, nous réussissons un commencement très prometteur.

Nous rêvons à notre campus futur, où l'on verra l'édifice de l'Université entouré d'une maison d'étudiants, et de quelques autres constructions telles qu'un gymnase, un aréna.

Lorsque nous aurons notre piste de ski, notre ski-low, notre aréna et notre gymnase, le sport alors pourra être pratiqué selon tout l'esprit que nous devons y mettre. Nous ne nous perdrons pas alors dans les difficultés du transport, du matériel et des locaux. Nous pourrions alors coordonner nos différentes activités: tennis, golf, jeux de piste, baseball, peut-être football, hockey et ski; l'ensemble, et rehaussé par les sports intérieurs de gymnase: exercice physique, lutte et escrime.

C'est alors que cet ensemble propre à la culture physique, nous le ferons passer dans le plan de la culture générale. Nous pratiquerons vraiment le sport avec tout ce qu'il peut donner de grandeur et d'accomplissement à un homme.

Temporairement, nous essayons de tirer le meilleur parti possible de ce que les circonstances nous permettent d'entreprendre. Et l'esprit qui anime notre Société Athlétique nous facilite le combat contre le découragement et l'insouciance où d'autres auraient pu nous laisser sombrer. Mais nous ne manquons pas d'optimisme.

—Guy Beaupré-Champagne.

The Mad Symphony

Continued from Page Two

Pleyel's whole life was his music now. Everything he had, he put into it. No longer did the villagers see him; till the early hours of the morning the cottage shook with the rumble of music.

March, April, May... the once distant shadow on the horizon flashed now like a jewel. With a groan of weariness, he folded his manuscript for the last time. Paris!

The great city lay quiet under the hot noon-day sun. Approaching rumblings disturbed the peace, but Pleyel did not notice this. Once off the train he hastened to summon a cab.

"But, Monsieur!" protested a station hand, "A cab? Why it is lucky you even reached Paris."

"Don't bother me," roared Jules, "I shall walk."

Clutching his precious portfolio, he marched through the boulevards in search of the Opera. There it lay—the Place de l'Opera—before him stretched the Opera house. With a cry he hast-

ened up the stairs only to be confronted by barred doors. He hammered his fists upon them until the janitor came.

"What is this?" cried the enraged keeper. "What is meant by this, Monsieur?"

"I am Jules Pleyel. I have come to perform the world's greatest symphony."

"Are you mad?" remonstrated the janitor. "No one is here. The Opera is deserted. The Boches are here!"

"Out of my way!" bellowed Pleyel.

Dashing into the auditorium, he rushed to the front and quickly took the manuscript from his pocket. Seizing the baton, he raised it for the thundering opening movement. Outside a fleet of cars was drawing up. Groups of men in grey-blue assembled in the Square.

With a shout the janitor burst upon Pleyel.

"Leave, you fool, leave. The Boches, they are coming!"

Glancing about him, Pleyel, for the first time, noticed the emptiness of the auditorium—that there was no orchestra. Something in him snapped. Flinging his baton on the floor, he raced off the stage, and tore up the stairs leading to the tower.

Bellows of raucous laughter echoed down the stairs to the amazed janitor. Higher and higher, mounted Pleyel. Higher, higher. With a frenzied roar he kicked the door to the tower roof open, and jumped to the narrow railing screaming defiance.

Paris swam in dizzy circles around him. He laughed uproariously at the absurd blue figures below him. Boches, sales Boches.

Dancing madly upon the railing, he had already excited the attention of the mob.

"Dirty Boches!" he screamed, "You shall never hear my symphony. It is for France—only for France!" Tearing the manuscript to shreds, he threw it upon the milling mobs.

With a demoniacal laugh, he flung himself from the balustrade upon the crowds. Somewhere in the skies a mad symphony played a melody of death.

Fashion

Continued from Page Two

coloring, and then to vary these according to the dress you wear and the hour of the day. A rough color chart might run as follows:

For Blonds: pinky, mauve and soft cherry lipstick shades.

For Redheads: dark brownish reds, orange and certain orangy mauves.

For Black-haired Madonnas: cherry and rich bold reds.

For Brunettes (in the majority by far at McGill) almost any shade... necessity of watching that lipstick blends with dress-colors extra important here.

The same applies pretty much to nail-polish... which should match lip-stick when possible.

Brunettes are especially warned to watch the wearing of an orangy lipstick with a rose or cherry dress, and vice-versa. It is one of the most common flaws in make-up applying. As far as nail-polish is concerned, the same rule holds good. Probably the best idea is to put on one shade of nail-polish and wear the same color tones for the next few days until the polish begins to chip, and then to apply another shade and so forth.

As for rouge, it's still the same color chart. Only, rouge should be applied very sparingly, if at all, and then with a great deal of care. There's nothing like an overdose of rouge to make a girl look like Frank Sinatra's paper doll rather than a health undiseased human being. And remember, that if you apply just a medium amount of rouge and grow flushed from dancing, that rouge will stand out like lights on a Christmas tree. Most college girls avoid rouge altogether or else wear it just at night.

And before we leave the subject of lip-stick. Be very very careful to follow the natural line of your lips and to follow it evenly. It's only the movie make-up men who can turn Greer Garson lips into Lana Turner ones, and then it's only on the screen that the camouflage can't be seen. Be sure to use some tissue to remove extra lip-stick to avoid the greasy look.

As for eye-brow shading and penciling... here, like elsewhere, the tendency is towards the natural. Even the plucking of eyebrows has been widely abandoned in favor of brushing them down and touching them with vaseline. Shading and penciling should be confined to evening wear.

Oh, yes, and before we say "au revoir," a word of sense on scents. You all know the old story that a woman never changes her perfume once she's chosen it. Probably because she becomes as well known by it as her voice. And while the time every gal likes to wear perfume most is in the evening and most college girls can't be bothered with it during the day... still it's possible to have two standard scents. One to wear with suits, sweaters and skirts with a pleasant outdoor suggestion, and one of those exotic, eastern, alluring, dangerous, etc. perfumes to make you mysterious and intriguing when the lights go on. Be picky and choosy about your perfume. Perfume is one of the few cases in make-up where the increasing expense is proportional to the increasing charm and individuality of what you buy.

And, as a farewell farewell reminder... stick as much as possible to the same brand of make-up. Most of the better manufacturers make cold cream, foundation cream, powder, lipstick and everything else you'll ever dream of needing, so it isn't usually necessary to support every make-up maker on the market to keep looking your loveliest.

ANNUAL PHOTOGRAPHS IMPORTANT

Special day: No appointments.

The following students MUST have their pictures taken IMMEDIATELY at Jacoby Studios, 1541 Crescent Street for publication in the Annual. Students are not required to make appointments today. Last day for the following faculties.

The price, \$2.25 (or \$2.75 if a finished portrait is wanted), is payable at time of sitting.

TODAY COMMERCE

Boukydis, George G. Cohen, Morris. Friedman, Herbert D. Kaneb, Edward J. Manolson, Lewis J.

Nalmer, Melvyn Rothschild, Fred Trigg, Eric A. Victor, Hershel

ARTS

Armstrong, David M. Barrow, F. A. Russell Bloch, Victor R. Craigwell, Carlton F. Gill, Lesley A. Heller, Peter

Isaacs, Bernard L. Massey, Irving J. Narizzano, Albert Stuart, Kenneth L. Tepner, Arnold

SCIENCE

Browman, Mark Chn Yee, Harold R. Cohen, Herman Falk, Hans L. Glickman, Irwin Juedicke, Robert J. Korman, Henry

Mintzberg, Jack Ponman, William E. Rudolph, Aaron H. Soucy, Marcel A. Teolis, Giovanni G. Van den Steen, Jose P. Welt, Isaac D.

MEDICINE

Barker, Barbara E. W. Cawthorpe, Harriett A. Collins, Robert M. Locke, Charles R.

Murray, Robert G. D. Stevenson, Ian P. Tidmarsh, William W. Wilson, Willard W.

ENGINEERING

Brandt, Rene E. (Mech) Everett, Francis E. (Mech)

McCallum, Duncan I. (Elec) McKinnon, William J. (Mech)

LAW

Johnson, Walter Austin Lapin, Murray

Popliger, Lawrence S. Stalker, Alexander McTavish

Penalties: None.

Second Period

5. —McGill—Gagnon (Macdonald, Ward) ..... 3.20

6. McGill—Farmer (Ward) ... 9.52

Penalties: None.

Third Period

7. Army—Lone ..... 4.18

8. Army—Legault ..... 6.06

9. Army—Legault (Fleming) . 9.48

10. McGill—Costigan ..... 12.55

Penalties: Ward (2), Broderick.

These volunteers are being contacted personally. All others interested in participating are invited to do so, both men and women students.

Canvassing will cease at 4.30 P.M., then a dance will be held in the Union Grill Room for the entertainment of those who assisted in the Drive in any way.

The committee in charge of this Drive consist of Jim Atkinson, and Tee Drayton.

Walker Named Coach of Weightlifters

Continued from Page Three

climbing. Undoubtedly all of these must have contributed greatly to the building up of his physique and strength.

SLC Sponsors Youth Forum

Continued from Page One

Canada's major political parties. They are: Mr. Alan MacNaughton, Liberal; Mr. Paul Masse, Bloc Populaire; Mr. Frank Watson, C.C.F.; Mr. Jean Morin, Progressive Conservative; Mrs. Nancy Samuel, Labor-Progressive.

"Canadian youth is now working for victory. They are thinking more and more intently today about their problems and what lies ahead for them. It is necessary, therefore, that we begin discussing the question now," stated an executive member of the Student Labor Club. It is the aim of the executive to stimulate interest in this topic by presenting a cross-section of political opinion and by affording the opportunity for discussion on this matter.

Each representative will give a short concise address, after which will follow a discussion amongst the speakers. The second half of the symposium will consist of a question period during which the audience will be able to participate. It is, therefore, suggested by the executive that those attending be prepared to contribute to the evening's discussion.

The meeting is open to all those interested.

Professor Scott, Mr. Morlin Speak

Continued from Page One

forth the policies of the C.C.F. Party, which he is said to have considerable in formulating.

Professor Scott, the first to speak, expressed the opinion that the Canadian People were faced by the problem of making a choice between a private profit and human welfare system in home politics, and between Imperialism and power politics, as opposed to internationalism in relations with other countries.

Dr. Scott emphasized that monopolistic capitalism had never provided full employment and never would. He pointed out that war had shown the productive capacity of Canada when controlled should make possible a minimum income of \$3,000 to \$3,500 per person.

In an outline of some of the immediate post-war plans of the C.C.F., Dr. Scott mentioned the reconversion of industry and the financial support of the armed forces until reabsorption into civilian life.

The second speaker, Mr. Paul Martin stressed that any post-war program must be predicated by international organization and mentioned in a defense of his party that the post-war plans accepted by the government had been formulated by scholars, none of whom were partisans of the Liberal party or in some cases of any political party.

Continued from Page One

Scandinavian countries. It is on the Literature of these nations that Prof. Baldensperger will talk, Prof. Darbelnet added.

A former member of the Sorbonne, in Paris, France, Prof. Baldensperger has been in America for the past few years, teaching at Harvard, and is now at the University of California in Los Angeles. Prof. Baldensperger has just completed his latest book, a translation in verse of Shakespeare's Sonnets.

Continued from Page One

and with the Services are planned, and anyone who would like to take part in them will find it to his advantage.

FENCING

Foils are obtainable from the Athletic Office at the Gymnasium. Any one interested should get one as soon as possible, as the supply of parls is limited although there are extra blades. Practices are still being held regularly, and everyone should be getting ready for the Assault at Arms to be held next term. The time is also approaching for matches around the city and we would like to have a good team to represent McGill.

TRACK

All track fiends should return their equipment immediately to their locker room attendant or to track manager Jack Pierce. Please attend this to avoid dire results.

NOTICE

Will the Managers of RUGBY, TRACK, HARRIER, GOLF TENNIS and SOCCER—please make up their Awards and turn in a report as soon as possible, to the ATHLETICS OFFICE.

RIFLE SHOOTING

All the information with regard to dividing those wishing to shoot into groups was not printed. Men will be arranged in their companies.

Debate Topic Is Announced

Continued from Page One

have his name inscribed on the Bovey Shield, presented to the University by Col. Bovey, director of Extension Courses. The executive of the Debating Union Society disclosed the topic of the debate late last night, with a view to giving every contestant an equal opportunity for preparing his speech. The

Book, Magazine Campaign Opens

Continued from Page One

War Council some weeks ago has given some indication as to which students would be available as canvassers in this Drive.

contest has always been an impromptu one, and is open to the freshman class, and to all those attending McGill for the first time.

The judges of the debate will be Mde. Furness of the French Department, Professor Currie of philosophy, and Professor Williams of Engineering.

Schott Describes Dartwington Hall

Continued from Page One

dents selecting their own subjects; the students selecting their own subjects; the student, however, is guided personally by a tutor whom he interviews at least once every three-weeks; the master and pupil are firm friends.

Nora Johnstone, who has attended Dartington Hall answered many questions in the absence of Werner Schott, who was unable to remain after he had spoken.

Nomination Lists for Scarlet Key Finally Complete

Continued from Page One

Scarlet Key Society Group A

Engineering—K. E. Walter, N. W. Chinn, Carlos Calderon, R. E. Freisenbruch, Derek M. Edwards, John K. Park, F. J. D. Bilodeau, F. J. Farquhar.

(Four members will be elected from this group.)

Arts and Science — William A. Brown, Norman Halford, George B. C. Harris, Richard A. Currie (by acclamation).

Medicine—Arthur Beland, James Tyhurst, Ian Brown, Rix S. Wyatt, Darrell D. Munroe, John Charters, Vincent Young (four to be elected).

Law — T. J. J. McKenna, John Costigan (by acclamation).

Architecture—Frank R. Yeoman, Rolf Duchenes (one to be elected).

Dentistry — George Dundass (by acclamation).

Commerce—Raymond Cote, James Robert McGown, W. Duncan Cameron, Ian McM. Darragh (three to be elected).

Group B

Medicine—Earl Morris, Granville Nickerson, Ronald Cumming, Kelvin O. Fleming, Frank D. Fuller, William A. Taylor, Henry F. Fanc (two to be elected).

Engineering—Richard J. Balfour, Vivian H. Cullen, J. Bruce Goodfellow, John D. Goode (two to be elected).

Dentistry — James McCutcheon, Ira Rowison, D. Bruce Ward (one to be elected).

Arts and Science—Robert L. Britt, Robert H. Bourne, Donald K. Clogg, Anthony W. Chipman, Joseph L. R. Farrel, Arthur R. Walter (two to be elected).

Commerce — Bruce A. Becker, John C. Davey, John S. Jenkins (two to be elected).

UCLA Prof. Lectures Today

Continued from Page One

Scandinavian countries. It is on the Literature of these nations that Prof. Baldensperger will talk, Prof. Darbelnet added.

A former member of the Sorbonne, in Paris, France, Prof. Baldensperger has been in America for the past few years, teaching at Harvard, and is now at the University of California in Los Angeles. Prof. Baldensperger has just completed his latest book, a translation in verse of Shakespeare's Sonnets.

Sports Review

Continued from Page Three

and with the Services are planned, and anyone who would like to take part in them will find it to his advantage.

FENCING

Foils are obtainable from the Athletic Office at the Gymnasium. Any one interested should get one as soon as possible, as the supply of parls is limited although there are extra blades. Practices are still being held regularly, and everyone should be getting ready for the Assault at Arms to be held next term. The time is also approaching for matches around the city and we would like to have a good team to represent McGill.

TRACK

All track fiends should return their equipment immediately to their locker room attendant or to track manager Jack Pierce. Please attend this to avoid dire results.

NOTICE

Will the Managers of RUGBY, TRACK, HARRIER, GOLF TENNIS and SOCCER—please make up their Awards and turn in a report as soon as possible, to the ATHLETICS OFFICE.

RIFLE SHOOTING

All the information with regard to dividing those wishing to shoot into groups was not printed. Men will be arranged in their companies.

ATHLETICS' NIGHT COMMITTEE

The men on the Athletics' Night committee will meet in the Athletics Office on Thursday at five o'clock in the afternoon. The following men are requested to attend: Dick Balfour, Eric Trigg, Norm Halford, Earl Correy.

ies, and the senior N.C.O. of each company present will find out what arrangements are best for his own group on the walls of room 33 and men of that company are asked to sit under their own number. In this way it will be easier to arrange the most suitable times for all. Men who find it inconvenient to fire with their own section will be able to join another. Information will be distributed and Major Greenwood will be present to answer any questions that may be asked.

It is not yet known what arrangements will be made with regard to the U.A.T.C. and the U.N.T.D., for the D.C.R.A. shoots, but information may be available today and men in those units who are interested should attend the meeting to find out where they stand.

The C.O.T.C. has been able to get the services of Mr. Brewer, who was the coach for the last two years, to continue in that capacity again for this season.

SQUASH

Today at 5.15 P.M.

B. Becker vs. G. Renaud.

C. Stairs vs. I. Cunningham.

The following players will play arranged to play before Thursday December 2:

H. Speirs vs. H. Fancy.

D. Brewerton vs. R. Miller.

Intermediate Basketball Opening

Continued from Page One

the aggregation will consist in a large part of former high school players.

Although the jump from school to city basketball is a large one, the showing of the team in practices seem to indicate that the gap has been successfully bridged. When interviewed, Van Wagner stated that the team boasted no particular star or outstanding player but was relying on team play to carry it through the season. The squad will dress eight men for each game, the most likely to do or die for old McGill being Trigg, Berkett, Nelson, Galipeau, Davis, Proctor, Blitstein and Toy.

Outcome Uncertain

How the team stacks up against the other entries is unknown. Aside from the four squads playing tonight the remaining two teams are University of Montreal and Y.M. H.A. The latter always seem to have a team ranking high in any basketball league while the former are expected to add a certain amount of that college air to the league. It would take a great deal of temerity, however, for any forecaster to attempt to predict the eventual standings so it seems that the best thing to do is see the game and form one's own opinions regarding the outcome.

Today Is Deadline For Annual Photos

The last call for Annual Photos of students of Arts and Science and of Engineering who are to graduate in the spring was given today. Students are to go to Jacoby Studios as soon as possible to have their photos taken for the 'Old McGill 1944' The Annual Board emphasizes that they can allot no more time to those who have thus far to report without upsetting their whole time-table.

It is very important that the students of R.V.C. who are scheduled to have their pictures taken tomorrow, cooperate with the photographer and with the Annual Board so that valuable time and effort will not be lost.

Notice

Devotees of the sport of Archery will be pleased to learn that the Archery Club is holding a tourney for beginners on Thursday, Dec. 9, at 4.00 p.m., in the R.V.C. gym. All those interested in competing are requested to sign the notice on the R.V.C. notice-board. A practice will be held on Thursday from 4-6 p.m.

Lost

LOST on Friday night in the Biology Building, a small Gold Fountain Pen, with initials J. W. on it will Finder Please phone WE. 2212 or leave at the Union Tuck Shop.

Lost

A brown pen with owners name on it was lost in either the Chemistry Bldg., or the Physics Bldg. last Wednesday. Finder please phone Carl Lee at FL. 2406.

Letter Forum

Continued from Page Two

com-bah gibberish that sounds like a bunch of brats playing paratroopers—if you really feel poetry in the ugly hiss of a word like "unden-tistied," and if the explosion of the single word "Bingo!" upon your ear-drums really thrilled you're being with a height of ecstasy and a depth of religious fervor all at one and the same time—if you really meant all that, well—well, I'm disappointed in you, Thomson! I'm afraid you're going to flunk out too!

Yours very truly,

PVT. H. GORDON GREEN, A.S.N. 31340880.

Results Are Announced

Continued from Page One

ert H. Cohen, Montreal; Carlton L. Church, Regina, Sask.; George M. Dundass, Montreal.

Honors—Prosthetic Articulation: Robert H. Cohen, Montreal; Eric P. Gill, Victoria, B.C., equal.

Honors — Pathology Dental: Frank Senior, Trinidad, B.W.I.; Albert J. Colle, Montreal.

Honors — Dental Radiology: Albert J. Colle, Montreal; Eric P. Gill, Victoria, B.C.; F. J. Muller, Raven, N.Y.; W. W. Anglin, Hampton, N.B.; G. A. Robinson, Jersey City, N.J.; Frank Senior, Trinidad, B.W.I.

Honors—Anaesthesia, General: Albert J. Colle, Montreal; Maurice D. Godine, Montreal; Angus M. MacQueen, Ogdensburg, N.Y.; latter two equal.

Honors—Root Canal Therapy: Winston Mook Sang, New Amsterdam, Br. Guiana; Eric P. Gill, Victoria, B.C.

Honors — Dental Jurisprudence: Robert H. Cohen, Montreal.

Honors — Operative Written: Eric P. Gill, Victoria, B.C.;

George M. Dundass, Montreal; Maurice D. Godine, Montreal. Honors—Prosthetic Written: Eric P. Gill, Victoria, B.C.; Robert H. Cohen, Montreal; B. C. Godine, Montreal; F. J. Muller, Raven, N.Y.; Albert J. Colle, Montreal; Geo. M. Dundass, Montreal; Maurice E. Bourne, Montreal; Winston Mook Sang, British Guiana, equal; Eric P. Gill, Victoria, B.C.; W. W. Anglin, Hampton, N.B.; and Maurice D. Godine, Montreal, equal.

Honors—Public Health: Frank Senior, Trinidad, B.W.I.; F. J. Muller, Raven, N.Y.; Winston Mook Sang, British Guiana; Maurice D. Godine, Montreal; Albert J. Colle, Montreal; Angus MacQueen, Ogdensburg, N.Y.; Maurice E. Bourne, Montreal; R. H. Cohen, Montreal; and G. A. Robinson, Jersey City, N.J., equal.

Honors — Orthodontia Technical: Geo. M. Dundass, Montreal; Winston Mook Sang, British Guiana; Eric P. Gill, Victoria, B.C.

Honors—Crown and Bridge Technique: Winston Mook Sang, British Guiana; Eric P. Gill, Victoria, B.C.; Albert J. Colle, Montreal, and Frank Senior, Trinidad, B.W.I., equal.

Honors—Prosthetic Practical: Eric P. Gill, Victoria, B.C.; Winston Mook Sang, British Guiana; Geo. M. Dundass, Montreal.

Honors—Operative Practical: Winston Mook Sang, British Guiana; Eric P. Gill, Victoria,

B.C.; Frank Senior, Trinidad, B.W.I.

Honors—Clinical Work: Winston Mook Sang, British Guiana; Eric P. Gill, Victoria, B.C.; Frank Senior, Trinidad, B.W.I.; Robert H. Cohen, Montreal; Maurice W. Godine, Montreal.

Commandos Beat Flyers 10-3

Continued from Page Three

Today's game will see a reinforced Army team battle the Navy group, who will be minus the services of Bill Nimgean, stellar performer in the nets. The Army squad have received several new players since their 22-1 debacle against the Air Force and it will undoubtedly be a much improved sextet that will line up against the Tars. The Seamen are conceded to be the class of the league by virtue of their 4-2 victory over the Commandos.

However, anything can happen in an Intramural game and usually does, so anyone with a spare hour between lectures should drop down to the Forum today at 12.30 and take in this fray.

The Lineups:

Yesterday's Game:

Commandos: J. M. McGavour, H. Shayne, L. Zakuta, G. Springer, J. Ballon, P. S. Grant, N. Halford, D. Parson, R. Cooper, H. Stevens, G. Frank.

U.A.T.C.: MacEachran, R. Liddy, A. Knight, E. Jackalin, D. Cleman, Ward, Weekes.

To-Day's Game:

Navy: A. Moncel, A. Chaikin, G. Allen, R. Ward, R. Worden, R. Pontbriand, G. Laurie, M. Arnold, E. Morris, B. Barbeau, R. Ballant, W.

McGill Position Army

Nimgean ..... goal ..... Lessard

Broderick ..... defence ..... Lee

Ward ..... defence ..... Woloch

Farmer ..... defence ..... Mahaffey

Costigan ..... wings ..... Munday

Hale ..... wings ..... Lone

McGill alternates: Allen, Crutchfield, Franks, Gagnon, Little, MacDonald, Rogers.

Army alternates: Burton, Fleming, Lapointe, Legault, Kearns, Oss, Payer, Zuke.

SCORE BY PERIODS

First Period

1. Army—Munday (Mahaffey) .. 8.30

2. McGill—Hale (Costigan) .... 8.40

3. McGill—Macdonald (Gagnon) 9.24

3. Army—Lapointe ..... 14.00

SPORTS TIME TABLE

Sport	MON.	TUE.	WED.	THUR.	FRI.	SAT.
BADMINTON						7.00 to 10.30
BOXING		5.15 to 6.15		5.15 to 6.15		
FENCING	7.00 to 8.30		5.15 to 6.45		2.30 to 4.00	
GYMNASTICS	5.15 to 6.45			5.15 to 6.45		
JUDO	5.15 to 6.15		7.30 to 9.00	5.15 to 6.15	2.30 to 3.30	
SQUASH	Daily 9.00 a.m. to 10.00 p.m.					
SWIMMING (At Y.M.C.A.)	5.15 to 6.45			5.15 to 6.45		
WATERPOLO (Schubert's)		5.15 to 6.15		5.15 to 6.15		
WEIGHT-LIFTING	5.00 to 7.00 daily except Saturday					2.00 to 5.00
WRESTLING			5.15 to 6.15		5.15 to 6.15	

McGill University Training Detachment of the Canadian Red Cross Corps

ORDERS

November 30th, 1943.

Part 1 No. 8

14 Parades.

The Detachment will parade at the Sir Arthur Currie Memorial Gymnasium on Wednesday, December 1st, at 1930 hours.

1930 Hours—Inspection.

1945 Hours—Drill.

2030 Hours—N.C.O. Conference.

2045 Hours—N.C.O. Drill.

Recruits—Map Reading.

JOYCE M. TYRRELL, Commandant U.T.D. C.R.C.C.